Ken Simpson

Born: June 17, 1976 Toronto, Canada

BIO

Toronto native Ken Simpson has worked in film continuously since leaving art school. Over the past seventeen years as a filmmaker, he has become known for his distinct and complex visual style with an innovative fusion of technology and creativity. His passion for trick photography and visual effects has made Simpson a sought after compositor for film, television and the web.

Due to his multi-discipline nature, Simpson has also enjoyed much success in reality and information based programming as a camera operator and media manager for season 1 of 'Canada's Got Talent' (2011) as an editor on, 'The Canadian Poker Challenge' (2006) and the award winning environmental documentary, 'The Polar Explorer' (2011), 'Fraud Squad TV' (2007), and 'Soccer Dreams' (2008) as well as a post production supervisor on, 'Positive Living TV' (2009), 'Body Fuel' (2009) and 'Gadget Girlz' (2010).

Over the last several years, Simpson has received much acclaim as a director for his narrative short film work, including, 'Happenstance' (2009) which according to smartmoviemaking.com is the world's first narrative short film ever to be shot using the iPhone, '[Ri-sip-ruh-keyt]' (2009) and his epic 20 minute mini-feature, 'The Fall and Rise of Mickey' (2011). His most popular short, 'Worked for Me' (2009) is a touching and funny look at a young man dealing with a devastating breakup, and has garnished awards and various accolades internationally.

In the Summer of 2013, Simpson premiered his ambitious \$50,000 feature film directorial debut, <u>'Headcase'</u> at the Seattle True Independent Film Festival followed by a very successful ten day run in Toronto. Currently he is finishing up the hour long documentary 'The Trouble with Dying' about the controversial topic of assisted suicide & euthanasia and its socio-political implications for Canada. "The Trouble with Dying" is narrated by the Academy award winning actor Christopher Plummer and is expected to air nationally in 2014.